

# PREMIO UMANE TRACCE

## FOTOGRAFICO

Dedicato alla memoria di Nicola Paccagnella

05

### ORGANIZERS

The Photography Award, now in its fifth edition, was established in 2020 by:

Paola Riccardi | Artistic Director

Stefano Bianchi | Crowdbooks - Jury President

Enzo Cortini | Organizational Director

### Media Partners and technical sponsors

AI142 | Crowdbooks | CSF Adams - Centro Sperimentale di Fotografia Adams | Colorno Photo Life | Spazio Kryptos | Lorenzo Lessi Stampa Fine Art | Livorno Photo Meeting | NOC - New Old Camera | Shelfie Cafe | Vada Photo Festival | vini Società Agricola Gerolimetto

### HOW THE AWARD WAS ESTABLISHED

This Award is dedicated to the memory of photographer Nicola Paccagnella, who passed away prematurely in February 2020. His work, Umane Tracce, is a compelling portrait of a demolition site that silently bears witness to the humanity that once inhabited it. Completed with rigor, depth, and sensitivity, this project was published in 2019 by Crowdbooks and exhibited in a curated exhibition by Paola Riccardi.

The Award honors Nicola Paccagnella's serious and humane approach to photography and is inspired by the desire to remember him annually. It also aims to create meaningful opportunities for emerging and professional photographers who have completed a well-conceived and comprehensive photographic project. The winning work will be published in a Crowdbooks volume curated by Paola Riccardi and will form part of a traveling exhibition produced by the Umane Tracce Award, made possible through the support of our Media Partners.

### RULES AND REGULATION

The competition, which is **free to enter**, is open to both Italian and international adult photographers, whether professional or amateur. The jury will select a photographic story that reflects a humanistic approach to the chosen theme. The theme should align with the concept of contemporary humanism, focusing on important issues facing humanity, the lives, and stories of people.

Photographic submissions can be in black and white or color, and may belong to reportage, personal research, documentary, or relate to current events. All images must focus on a single theme and be presented as a narrative sequence or in a formal arrangement.

Entries can be submitted starting from May 22, 2025, and must be received **no later than midnight on December 31, 2025**. The jury's decision will be announced in January 2026.

The award ceremony, open to the public, and the presentation of the winning volume will take place in May 2026.

## JURY OF THE 5TH EDITION

Stefano Bianchi - Publisher | Crowdbooks | Jury President  
 Cornelia Marchis - Picture Editor and Photographer | Photodesk 7 Magazine and Pianeta  
 Andrea Frazzetta - Photographer and Photojournalist  
 Giorgio Palmera - Photographer and Photojournalist  
 Marco Pinna - Photo Editor at National Geographic  
 Paola Riccardi - Editor and Curator  
 Antonino Valvo - Director and Videomaker

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The jury will evaluate all submissions utilizing a scoring rubric that incorporates votes and a subsequent deliberation among jurors. The jury's decision shall be final and binding

## PARTICIPATION GUIDELINES

**Entrants must submit a cohesive series of 25 images centered on a humanistic theme, intended to form a unified project.**

**- The work must be unpublished as a book.**

- Each individual may submit only one project.
- For projects created by a collective or group, a separate participation form must be submitted for each contributor.
- Multiple participations are permitted across different editions, even with the same project.

## REQUIRED MATERIALS

1. **Completed and signed Participation Form in PDF format.**

2. **PDF of the project:** compile all 25 images into a single PDF file (A4 size, maximum 30 MB). Images should be arranged sequentially, with one image per page. Resolution should be medium quality. Orientation can be horizontal or vertical. **Do not include your name on the PDF to avoid bias;** only include the project title. Diptychs or triptychs are to be treated as a single image. Add any captions at the end of the PDF. The layout should be a straightforward, with images presented in simple sequence, no magazine-style formatting. Organize it narratively or aesthetically as you wish to present to the jury.

3. **A brief project statement** (maximum 1000 characters).

4. **An author biography** (maximum 1000 characters) in a single .doc or .docx file.

All documents (biography, project statement, participation form) must be submitted together within the same WeTransfer package.

## HOW TO SUBMIT

**Please send all materials via WeTransfer to: umanetracce@gmail.com**

Create a folder named with your full name, containing the following files:

- The complete project PDF
- Artist biography
- Project statement
- Signed participation form

**Incomplete or non-compliant submissions will not be considered.**

For further information regarding submission procedures, please consult the FAQ section of the Prize at [<https://www.premiounanetracce.it/>] or contact us at [umanetracce@gmail.com](mailto:umanetracce@gmail.com)

**PRIZES****FIRST PRIZE**

- **Publication of a CROWDBOOKS volume** dedicated to the winning project, curated by Paola Riccardi and donated by Stefano Bianchi / Crowdbooks.
- **Production of a traveling exhibition of the winning project**, organized by the Umane Tracce Award and supported by Media Partners. The exhibition will be presented to the photographer to the conclusion of its scheduled stops in 2026.

**SECOND PRIZE**

- Three prints of the photographer's project.
- Three photobooks from the CROWDBOOKS catalog.

**HONORABLE MENTION**

- Two prints of the project.
- Three photobooks from the CROWDBOOKS catalog.

The selected images from the winning project, as well as works from the second-place entries and the honorable mention entries, will be included in an exhibition curated by Paola Riccardi. This preview will take place in Milan during the award ceremony. Subsequently, the winning project will then be exhibited across multiple Italian cities and photography festivals, organized by the Umane Tracce Award and supported by the Award's Media Partners. Prints produced for the exhibition will be returned to the photographers at the conclusion of the scheduled exhibitions in 2026.

**UMANE TRACCE ARCHIVE**

The files of the awarded projects will be preserved within the Umane Tracce Photography Award archive.

Additionally, there will be an opportunity to organize a retrospective exhibition in celebration of the award's ten-year anniversary.

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**PRIVACY POLICY, AUTHOR RESPONSIBILITIES, AND DISCRETIONARY EXCLUSION CLAUSE**

By submitting the participation form, the entrant declares full acceptance of the terms and conditions set forth in this call for entries and agrees to abide by all provisions herein.

The participant affirms that they are the sole author of the submitted images and warrants that they possess all necessary rights license and permissions for the use and dissemination of the submitted works. The participant releases the organizing entity from any third-party claims related to copyright infringement, ownership rights or other intellectual property rights concerning the submitted photographs. Additionally, the participant guarantees that all images contain all requisite releases (including, where applicable, model releases) for identifiable persons and/or protected objects depicted, and that such releases are compliant with Legislative Decree No. 196/2003 (Data Protection Code) and applicable privacy legislation.

The participant affirms that the submitted images do not contain any sensitive personal data as defined by applicable privacy laws and regulations.

Furthermore, the participant warrants that the images do not infringe upon copyright, trademark, or any other proprietary rights, nor are they subject to restrictions imposed by third parties such as agencies or publishers.

The participant grants the organizers permission to use the winning photographs, in accordance with the terms specified in this call, for inclusion in the Umane Tracce Award photographic archive. Such use includes, but is not limited to, communication efforts regarding the competition and promotional activities, always ensuring proper attribution to the author.

The files of the awarded projects will be stored within the Umane Tracce Award photographic archive for the purpose of organizing a retrospective exhibition in celebration of the competition's tenth anniversary. For further information, please consult the privacy policy provided at the end of this document.

Images deemed offensive, inappropriate, or that violate human rights, and social dignity will be disqualified and excluded from the competition.

By participating in the Umane Tracce Photographic Award 0.5, photographers authorize the organizers to collect and process personal and sensitive data strictly necessary for the administration of the competition and its promotional activities. Such data will be handled in full compliance with applicable privacy legislation, will not be transferred to third parties, nor included in mailing lists of Casa Editrice Crowdbooks or the Umane Tracce Award unless explicit consent is obtained.

#### **Information regarding the processing of participants' personal data**

In the context of participation in the Umane Tracce photographic Award 05, your personal data will be processed in accordance with Regulation (EU) 2016/679 (General Data Protection Regulation - GDPR). The data collected and processed include your personal identification details, contact information, artistic curriculum vitae, submitted photographic works, and any other personal data relevant to your participation, including data related to a potential retrospective exhibition of the award's ten-year history.

The data controller responsible for the processing of your personal data is Enzo Cortini, with registered office at Via Due Giugno 83/A, 35020 Legnaro (Padova) Italy. You may contact the data controller at: [umanetracce@gmail.com](mailto:umanetracce@gmail.com).

Your personal data will be processed for the following purposes:

- To attribute submitted photographic works to their respective authors, including activities related to copyright and intellectual property rights management.
- To facilitate your participation in the competition.
- To award prizes.
- To publish selected works within the Crowdbooks volume dedicated to the winning project of the fifth edition.
- To archive prize-winning works.
- To organize and facilitate participation in the award ceremony exhibition (as specified in the competition rules).
- To perform any other activities expressly provided for in the competition rules.

The lawful basis for processing your personal data is the performance of a contract (namely, the competition rules) to which you are a party.

Your personal data will be retained only as long as necessary to fulfill the purposes outlined above:

- For prize-winning participants: a maximum of 15 years from the date of the award.
- For non-winning participants: a maximum of 2 years from the date of notification.

Your personal data may be shared with third parties involved in the organization of the event, such as jury members, publishers, exhibition organizers, and other relevant entities. Furthermore, (limited to your images, name, surname, and brief artistic curriculum vitae) your data may be publicly disseminated through publications, catalogues, and exhibitions. Such sharing and dissemination are carried out solely for the purposes specified herein.

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Participation Form (\*) Mandatory fields for acceptance of the registration

I, the undersigned\* \_\_\_\_\_

Born / Residing in\* \_\_\_\_\_ Date of Birth\* \_\_\_\_\_

Address\*: \_\_\_\_\_ Street\*: \_\_\_\_\_ Province\*: \_\_\_\_\_

Phone\*: \_\_\_\_\_ Email\*: \_\_\_\_\_

Website: \_\_\_\_\_

Instagram Profile: \_\_\_\_\_

Facebook Profile: \_\_\_\_\_

Project Title\*: \_\_\_\_\_

How did you learn about the Award?

**Website**  **Instagram**  **Facebook**  **Print Media**  **Other**  \_\_\_\_\_

By submitting this form, I hereby request registration for the "Umane Tracce 05" Photography Award. I declare, under my own responsibility, that I have read and fully accept the rules and regulations governing the "Umane Tracce 05" Award, including all provisions outlined in the information section of the competition announcement.

The personal data provided as part of my registration will be processed in accordance with Regulation (EU) 2016/679 (General Data Protection Regulation - GDPR). For detailed information on data processing practices, please refer to the Data Processing section included at the end of the competition announcement.

\* Consent to Marketing Communications

I consent to the inclusion of the email address provided in this registration form into the Umane Tracce mailing list for the purpose of receiving updates related to the Award and Crowdbooks Publishing activities. I understand that I may withdraw this consent at any time.

Yes, I agree

No, I do not agree

Signature\*: \_\_\_\_\_ Place\*: \_\_\_\_\_ Date\*: \_\_\_\_\_

The materials required for submission to the Award (see participation rules) must be sent via WeTransfer (<https://wetransfer.com>) to: [umanetracce@gmail.com](mailto:umanetracce@gmail.com). Please upload all files in a single folder named with your full name, as specified in the "Required Materials" section of the participation rules. The submission must include this completed and signed registration form.

Incomplete or non-compliant submissions will not be accepted.